

1. EXT. AMUSEMENT PARK- NIGHT

A nearby clock by the carousel shows the current time. 2.45am. The ticking can be heard throughout the silent night. A white light however is seen shining on the clock. The light begins to glide towards the carousel shining on the various wooden animals before it stops on a red wooden horse.

A male teenager NOAH emerges from the darkness. He is currently holding a flashlight, wearing a tired look on his face with eye bags clearly showing. Not only that, he is shown to be wearing his work attire due to the logo with his black hair neatly combed back. He looks around the vicinity one more time before sighing and walking off.

But, a black mass of some sort runs past Noah in the darkness. He snaps his eyes towards a tree close to the haunted house attraction. He walks closer towards it with his flashlight in a cautious manner. But, he stops. With an expression that screams seriousness, he calls out.

NOAH

Hey Eli, you asshole! You can come out now, I can see your arm from here!

An audible groan could be heard as an older male ELI steps out with an expression displaying discontentment. He is seen with the same work attire although it is shown to be in not good condition. Stains, creases and a unbuttoned sleeve display this. His brown hair is disheveled as well. He converses with Noah.

ELI

Oh come on man! How could you not even been slightly scared at that? You didn't even see me run past you!

NOAH

Well, how about the fact that I don't believe there are monsters under my bed? Not only that, I am already 18.

ELI

Arghh fine Captain Buzz Kill! So, last day on the job huh? You sure you don't wanna be working here again?

NOAH

Yeah, I am pretty sure I won't anytime soon. I have college orientations starting in around a week, so I got to go get my school supplies.

ELI

Wow that quick huh? Hey, could you give me Jenny's number? You promised me about six months ago that you would before college starts.

Noah takes a long sigh and pinches his forehead in irritation at Eli's comment. He continues unamused.

NOAH

Please, that was a joke. And could you go hit a girl that isn't my sister? Just because we are already friends doesn't mean that it still won't be weird to find her making

out with some dude on the couch.

Eli laughs hysterically at Noah's ranting. Noah looks at him, eyebrow raised. Eli continues, now composed from his laughter a few seconds ago.

ELI

Okay okay, I was joking about that!
I know you care about her way too
much and would probably punch me if
I ever broke her heart. Oh by the
way, you're locking up today. Just
check "A Dolls' World" before you
go okay? I am gonna clock out now,
see ya!

Elias tosses Noah a keychain of keys before waving at him, slowly walking away. Noah shakes his head at his co-worker's antics before he receives a phone call. He looks at who's calling him, seeing that it's JENNY and answers.

NOAH

Hey Jen, you back home from work?

JENNY

Yeah, I am. Are you coming back home?

NOAH

In a few minutes, I got to check up on something before I close up and head back. Your dinner's in the fridge by the way, I made it before going to work.

JENNY

Thanks Noah, I really appreciate it. Just get back and get some sleep okay? Did you eat your medication?

Noah hesitates with a guilty expression on his face before giving his answer to his sister.

NOAH

I did, Jen. But could I maybe stop taking them? It's just I hate the headaches and dizziness I feel whenever I take them.

JENNY

I know Noah, but you know what the doctor said if you don't take them. Also, I am sorry for worrying about you so much and treating you like a kid. You know after what happened with Mum and Dad. Even after hearing you got diagnosed with narcolepsy, I just didn't want to leave you in the lurch like them. So, I am sorry for always nagging at you.

Noah pauses at this, his face a look of concern and understanding. Noah holds back tears. He continues talking.

NOAH

No, I get it Jenny. It's fine, and I am happy you care so much about me. Listen, I will try to make it back home as soon as possible okay?

JENNY

Okay then. See you later, Noah.

Jenny hangs up the call. Noah looks at his phone, the

battery for it is only at 10%. He sighs at this and pockets it.

He is about to walk off but pauses. He grabs a pill bottle from his pocket and takes it out. It's labeled as his narcolepsy medication with instructions to take it once everyday. Noah is about to unscrew the cap but pauses. He hesitates for a while and then keeps it.

He takes his flashlight and walks over to a nearby castle like attraction just across the carousel. It has an attraction sign with a metallic door at the front. The attraction sign shows the name "A Dolls' World". Noah opens the door and takes a deep breathe before heading in.

2. INT. A DOLLS' WORLD- NIGHT

Noah's flashlight guides his way in the darkness, as he makes way towards the control room. The interior of the attraction is briefly seen due to the light.

The walls and carpet are designed to look like a castle. Although the attraction has probably seen better days, since the paint is peeling off the walls. Noah cuts his way across the queue barriers and walks towards a hallway. A metallic door can be seen on the left as Noah unlocks it with a key.

3. INT. CONTROL ROOM- NIGHT

The room is revealed to be a control room as electronic displays and a panel littered with buttons can be seen. The room is dark but Noah has no difficulty walking towards the control panel. He walks to the panel and sees a button labeled "main power switching", turning it on.

The lights for the attraction turn on one by one as seen on the electronic displays screens. Noah presses a button as the screens switch to different areas of the attraction.

First, a boat floating on the water can be seen. This is followed by the screens switching to areas like a small castle, a hut, a valley and a mountain. The areas also contain small sized plastic dolls with wires sticking out of them. The dolls are designed to be characters from fantasy like media. Gnomes, knights, elves, princesses and wizards just to name a few. The attraction is basically a water based dark ride attraction.

As Noah keeps looking at the ever switching display, he sees something strange. At the mountain area, a gnome holding a sign is seen looking at the camera.

But, the camera starts to show static. When the camera comes back online, the very same gnome is shown to have its back facing the camera. Noah rubs his eyes with a confused expression on his face. He starts to say.

NOAH

Okay, it's just your imagination.
It's just your imagination. You're probably tired as hell and are just seeing things. There's no way an inanimate object just moved like something out of a horror movie.

He switches away from the area, looking at the other areas and ignoring the incident. Out of curiosity, he switches back to it. The very same gnome is completely gone. Noah takes his phone out, only to see that his phone is dead. Noah creases his eyebrows, upon the realization. He takes his flashlight and quickly leaves the room, intending to investigate.

4. INT. A DOLLS' WORLD- NIGHT

He makes his way towards the mountain area of the attraction, going further into the hallway. He carefully walks on the side walkway reserved for employees, making sure he doesn't fall into the water. He makes his way into the darkness, flashlight in hand.

He quickly walks towards the aforementioned mountain area, passing by the castle and valley areas. But, he stops and looks at the hut area in confusion. The gnome with the sign is standing next to a knight in the hut area. Noah calls out angrily towards his surroundings.

NOAH

Okay, I get it Eli! Who did you get to help you carry out this stupid prank of yours? You wanted to get me scared huh? Well, you got me! Now come out and just show me how you did it!

Silence soon follows after Noah says that. Noah frowns and with annoyance decides to call out again to who he assumes is Eli.

NOAH

Okay, look Eli! At this point, this isn't funny okay? Come out now so we can both go home and get some sleep!

As soon as Noah says this, all of the lights go out. Noah is now panicking over what is going on, as he is turning his flashlight towards his surroundings. Not only that, he is also hyperventilating over the predicament he is in.

He turns his light towards a metallic lever to his right that says "Emergency Backup Power". He hastily runs over and flips it. All of the lights come back on. Noah takes the time to calm his breathing and also wipes his sweat.

After taking the time to calm down, he looks around in confusion. He is looking at the ceiling and towards the dolls. But, his confusion turns into horror. The gnome with the sign has vanished. Noah now afraid of his situation says.

NOAH

That's it, I am so getting out of this freaking place. There is no way this is a prank by Eli anymore.

He stuffs his hand into his pocket and tries to find the keys. But, he is unable to. He pieces together where his keys might possibly be.

NOAH

God damn it! Why did I leave them behind?

He starts to hurriedly walk back towards the control room before he sees something emerging from the darkness. Noah points his flashlight towards it.

The boat is moving on its own with seemingly no person on it. He is clearly disturbed by this and is in a dazed state.

All of a sudden, he is snapped out of it by loud music blaring from the speakers all around the attraction. Not only that, the rest of the dolls are moving and dancing to the tune of the music.

Noah begins to run away towards the control room, ignoring what is happening right behind him. He makes his way back towards the hallway but finds that the lights are all turned off. He walks cautiously, before landing his flashlight on the metal door. He opens it.

5. INT. CONTROL ROOM- NIGHT

Noah enters but is now breathing erratically from what he is seeing. The electronic displays are flickering between static and the dolls except they are walking around. One of the dolls even tears a camera off its side. Noah runs towards the light switch on the control panel, flashlight in hand. He finally manages to turn it on. All seems good so far.

His anxiety intensifies when he can't seem to find the keys he must have placed on the control panel, as seen from his sweating and his panicked eyes. Suddenly, the door slams shut behind him. He turns around slowly, seeing the gnome holding his keys on his hand.

Noah composes himself as he walks towards the gnome. He crouches down and looks it dead in the eye. He turns towards the hand and looks back at his adversary.

Without second thought, he quickly steals back his keys. He tries to open the door with every key he has on him but to no avail.

NOAH

Come on! Come on! Open already you
stupid piece of metal!

He slams his shoulder against the metal door in desperation. The lights around him start to flicker. Noah turns back and sees the gnome now smiling at him. Noah tries to slam his body against the door even harder. Noah is about to attempt one last shove against the door. Unfortunately, the lights in the control room go out. Silence is heard. No screams, no cries, nothing.

The lights come back on and Noah is nowhere to be seen. The display screen are now working like before. All of the cameras displaying the attraction are fully functional. Nothing is out of place. The boat is back where it is and so are the dolls.

The gnome is also shown to be where it was initially at the mountain area. But, a pill bottle can be seen laying on the ground. The pill bottle is the exact same one that Noah had earlier except its owner has disappeared altogether.